

**FIG.1**

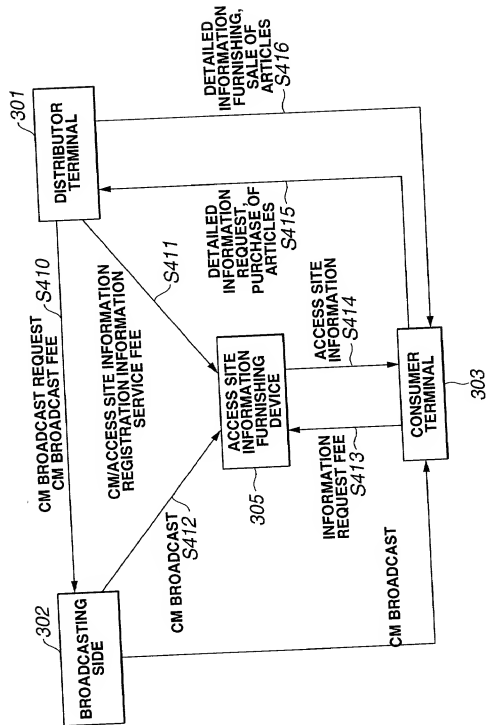


FIG.2

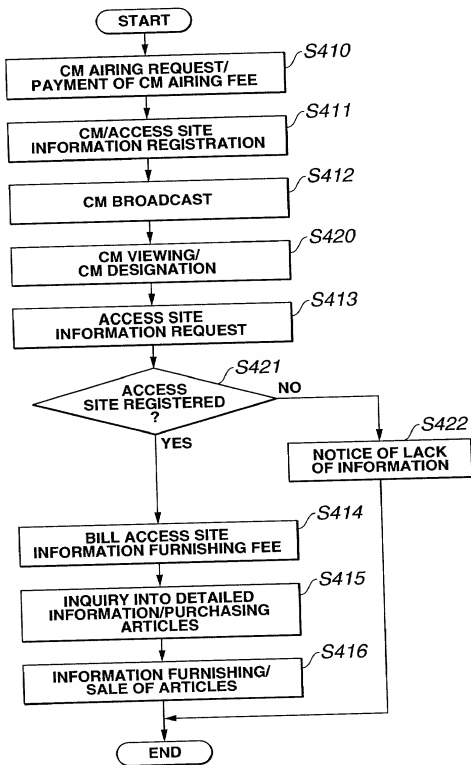
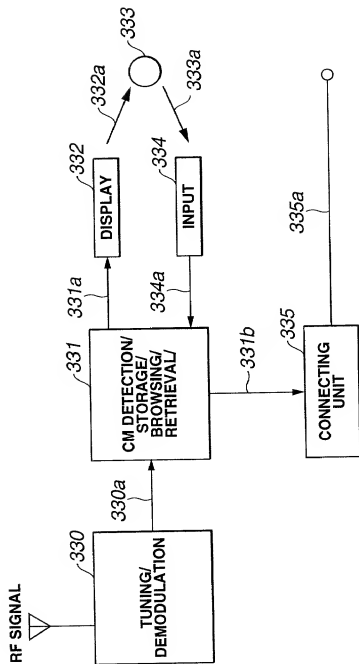
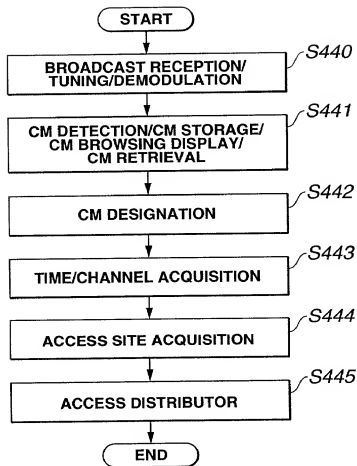


FIG.3



**FIG.4**



**FIG.5**

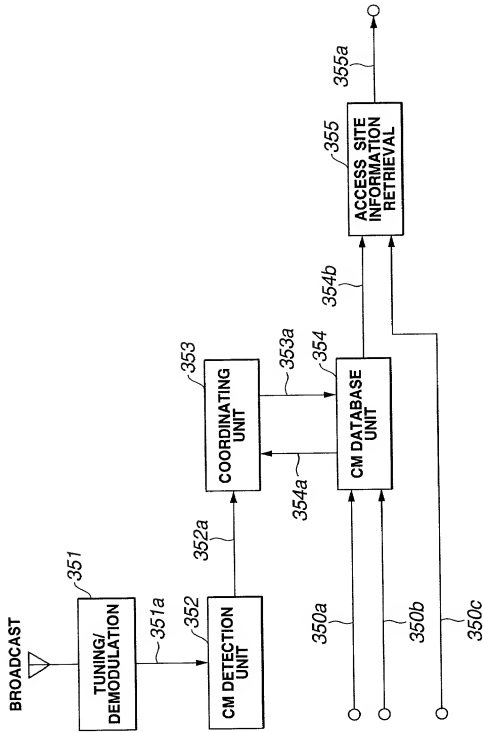
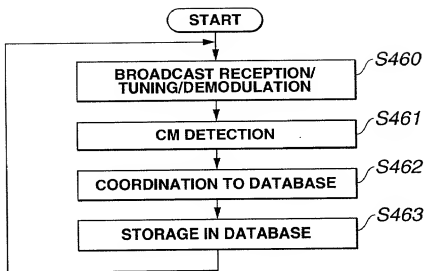
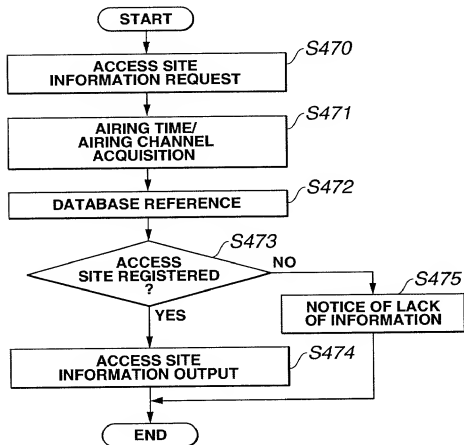


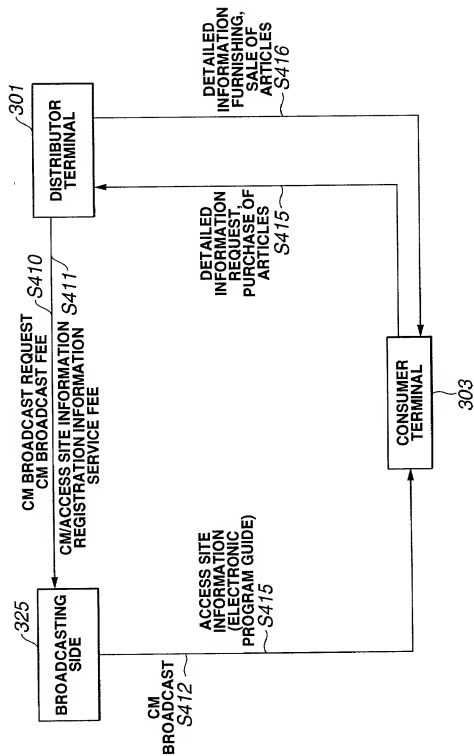
FIG.6

**FIG.7**



**FIG.8**





**FIG.9**



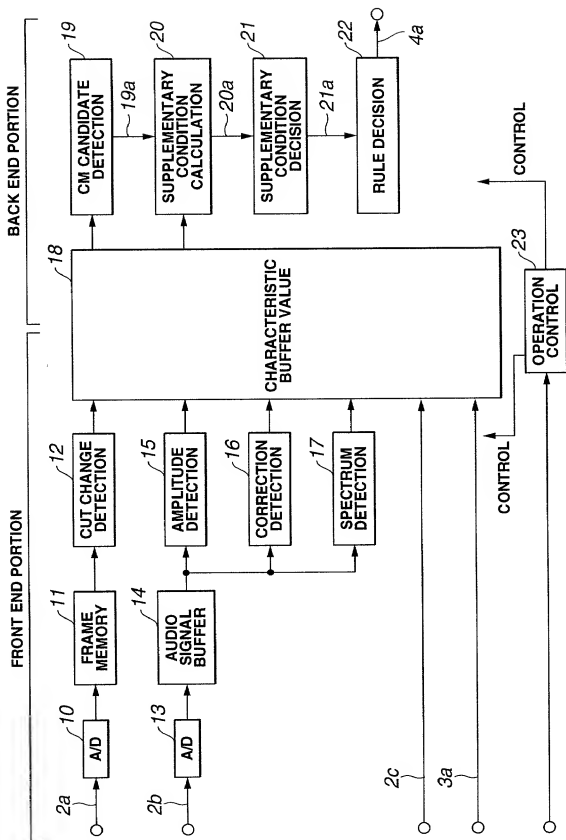
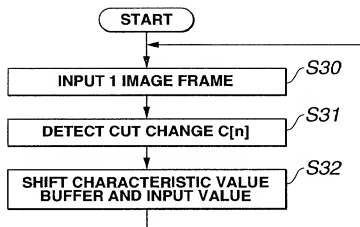
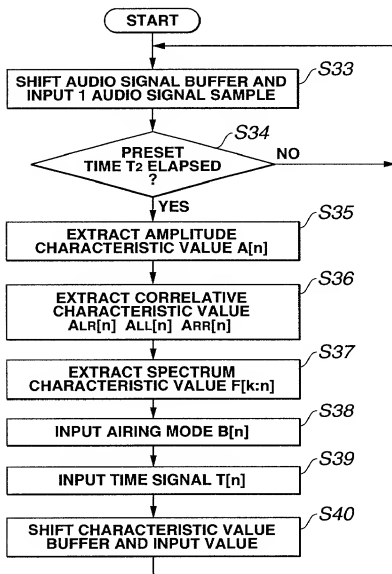


FIG.10



**FIG.11**



**FIG.12**

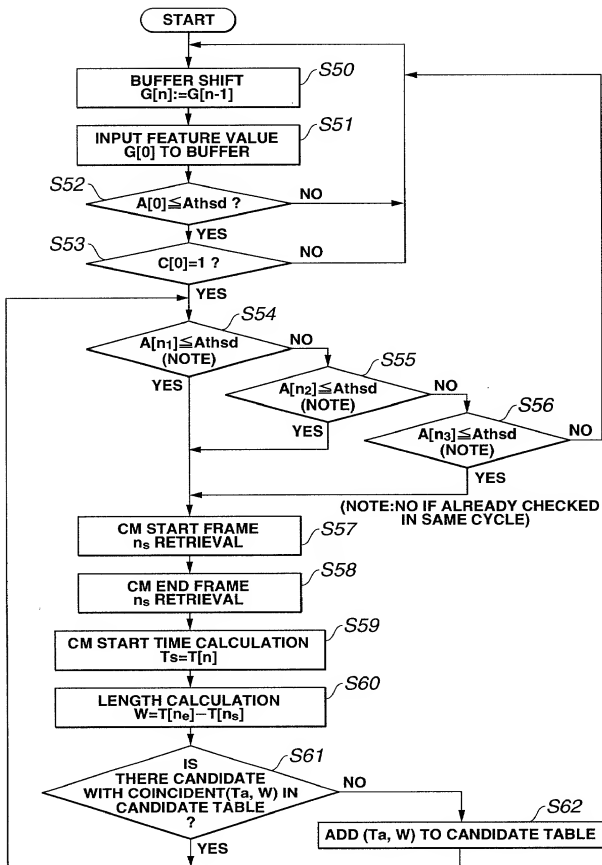
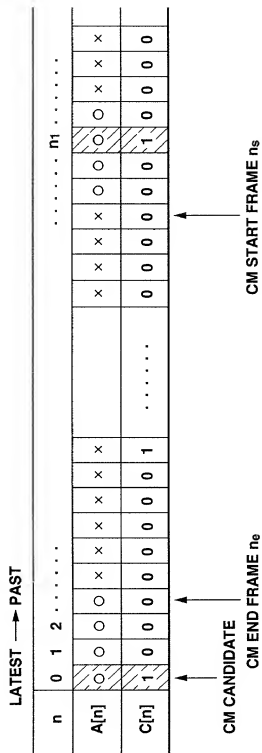


FIG.13



ITEM	SYMBOL	UNIT	EXAMPLE OF INDISPENSABLE CONDITION (19a)	EXAMPLE OF SUPPLEMENTARY CONDITIONS (20a)	EXAMPLE OF DECISION (21a)
START TIME	T <sub>s</sub>	HOUR, MINUTES, SEC	1:23'45	1:23'45	1:23'45
LENGTH (SOUND LENGTH)	T <sub>w</sub>	SEC	14.63	14.63	14.63
FORE BREAK LENGTH	Q <sub>1</sub>	ms	-	300.0	300.0
BACK BREAK LENGTH	Q <sub>2</sub>	ms	-	300.0	300.0
FORE BREAK MIN AMPLITUDE	Q <sub>3</sub>	NOTE	-	0.00015	0.00015
BACK BREAK MIN AMPLITUDE	Q <sub>4</sub>	NOTE	-	0.00020	0.00020
LEFT/RIGHT CORRELATION	Q <sub>5</sub>	-	-	0.934	0.934
AVERAGE AMPLITUDE	Q <sub>6</sub>	NOTE	-	0.010	0.010
NUMBER OF CUTS	Q <sub>7</sub>	NUMBER	-	9	9
AIRING MODE	Q <sub>8</sub>	-	-	1	1
NUMBER OF NEIGHBOURING CANDIDATES	Q <sub>9</sub>	NUMBER	-	2	2
FORE SPECTRUM DIFFERENCE ENERGY	Q <sub>10</sub>	-	-	0.41	0.41
BACK SPECTRUM DIFFERENCE ENERGY	Q <sub>11</sub>	-	-	0.63	0.63
SCORE	R	-	-	-	1.80
SCORE DECISION RESULT	Z	-	-	-	1

NOTE : AMPLITUDE VALUE OF AUDIO SIGNAL IS INDICATED AS RATIO TO MAX AMPLITUDE

FIG.15



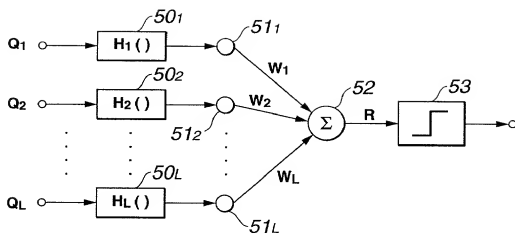


FIG.17

FIG.18A

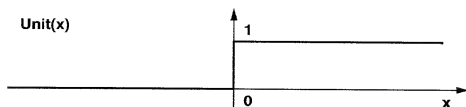


FIG.18B

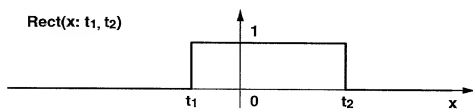
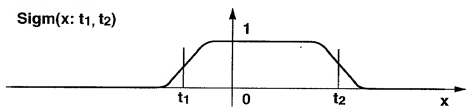


FIG.18C



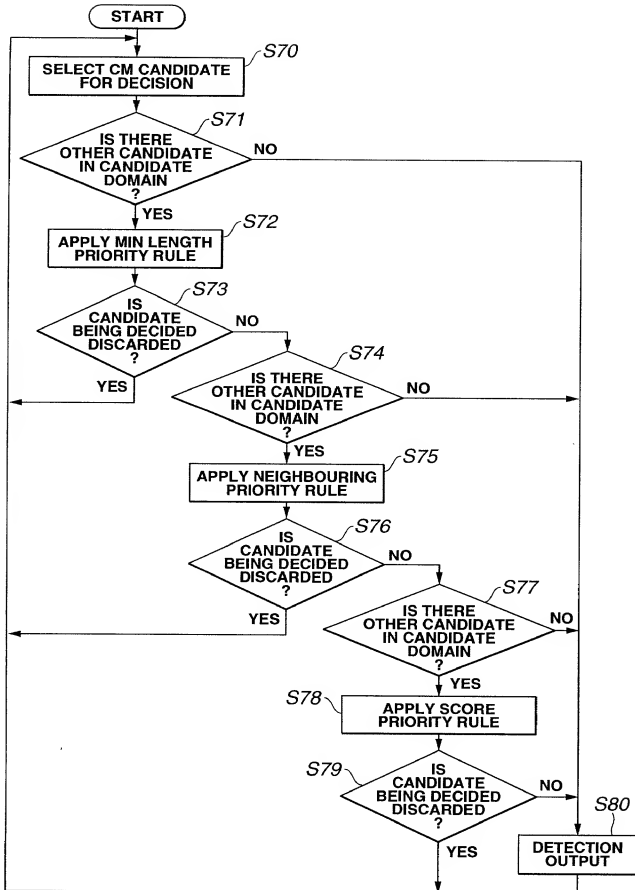


FIG.19



TIME

FIG.20A

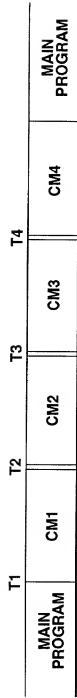


FIG.20B

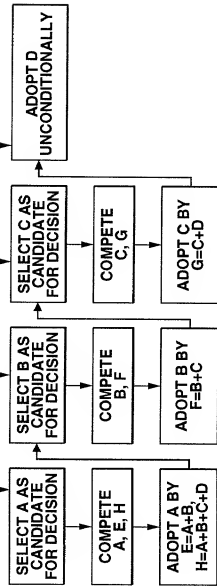


FIG.20C FIG.20D FIG.20E FIG.20F

TIME

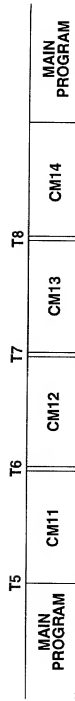


FIG.21A

FIG.21B

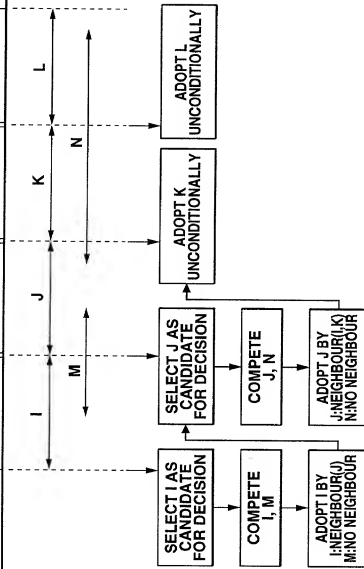


FIG.21C FIG.21D FIG.21E FIG.21F

TIME

T9

FIG.22A

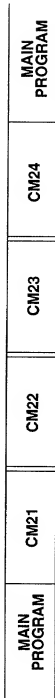


FIG.22B

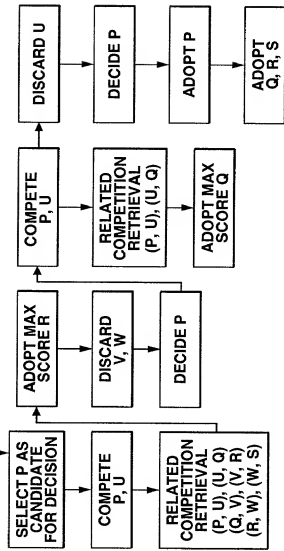
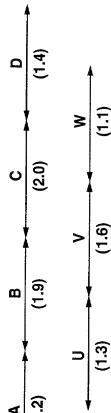


FIG.22C FIG.22D FIG.22E FIG.22F

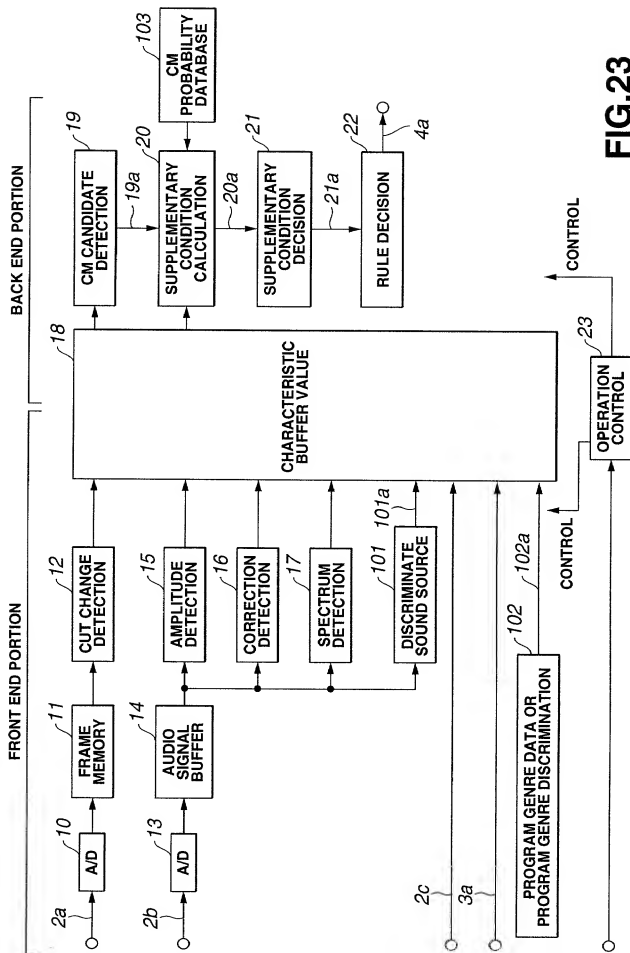


FIG.23

ITEM	SYMBOL	UNIT	EXAMPLE OF INDISPENSABLE CONDITION (19a)	EXAMPLE OF SUPPLEMENTARY CONDITIONS (20a)	EXAMPLE OF DECISION (21a)
POSSIBLE PRESENCE OF SPEECH	Q12	-	-	1	1
POSSIBLE PRESENCE OF MUSIC	Q13	-	-	1	1
TIME ZONE POSSIBILITY	Q14	-	-	0.15	0.15
PROGRAM GENRE PROBABILITY	Q15	-	-	0.1	0.1

FIG.24

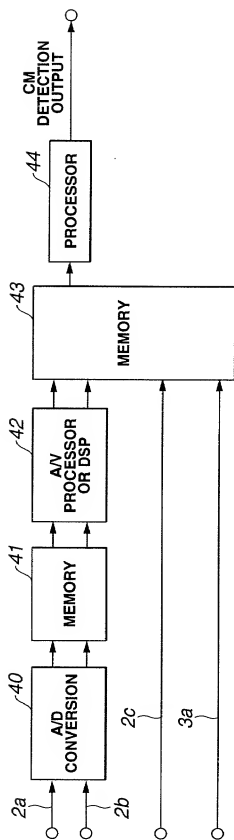


FIG.25

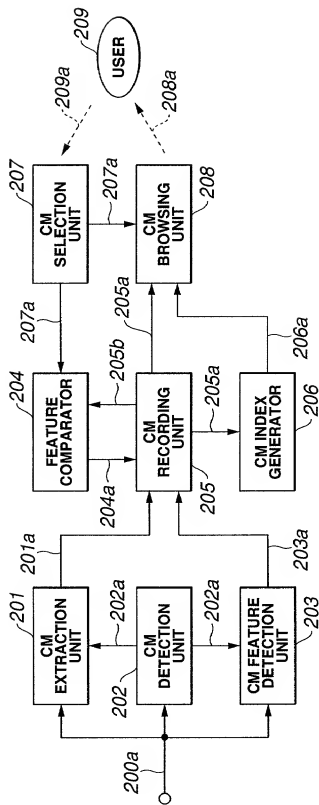


FIG.26

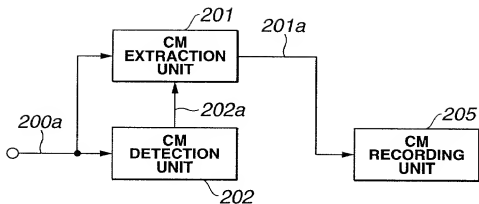


FIG.27

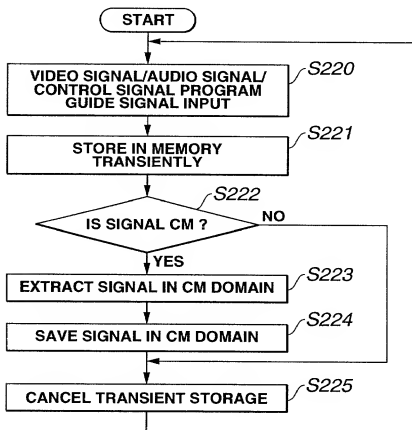


FIG.28



FIG.29A

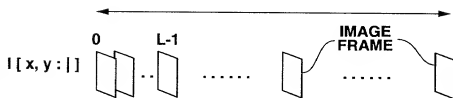


FIG.29B

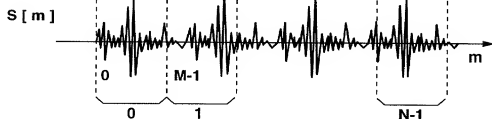


FIG.29C

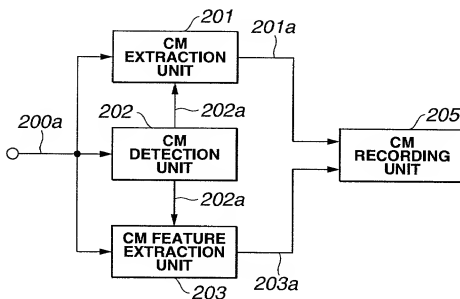


FIG.30

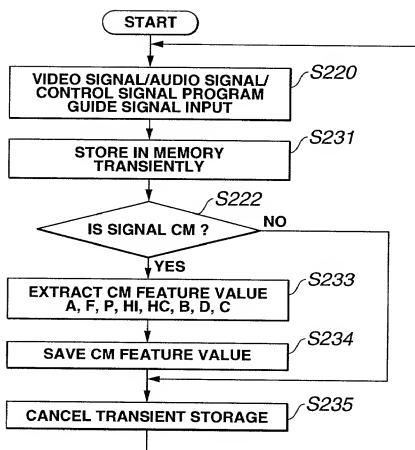


FIG.31

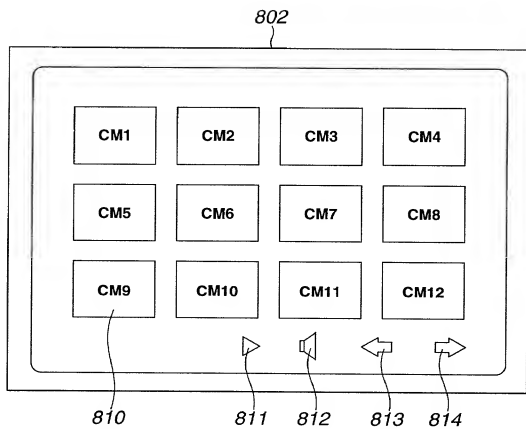


FIG.32

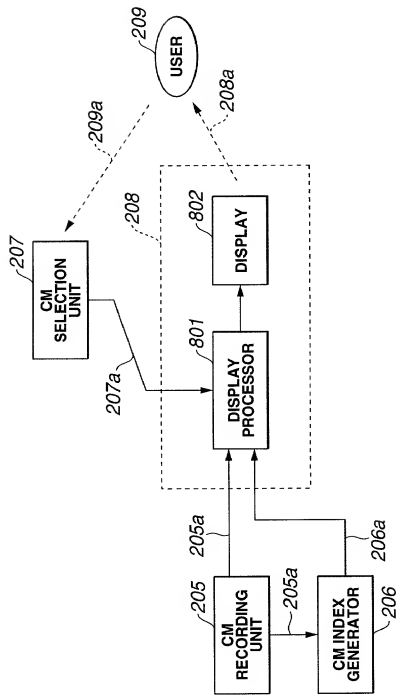
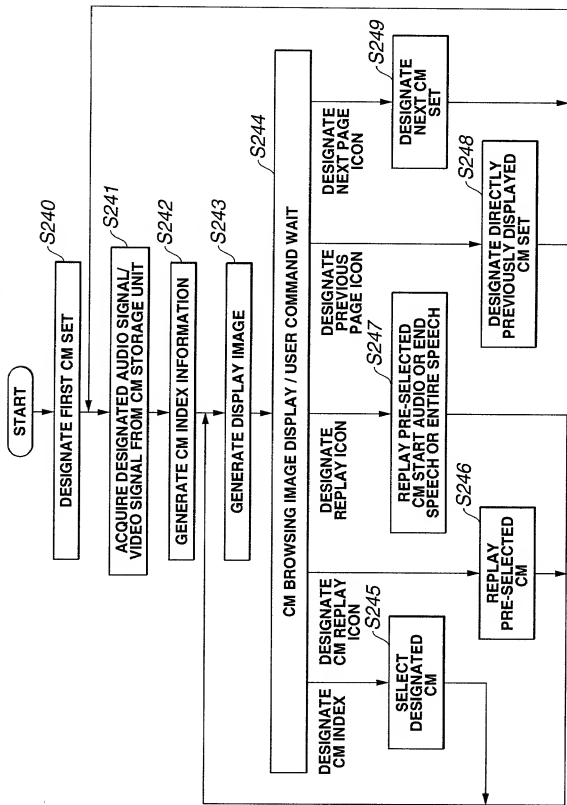
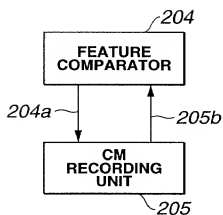


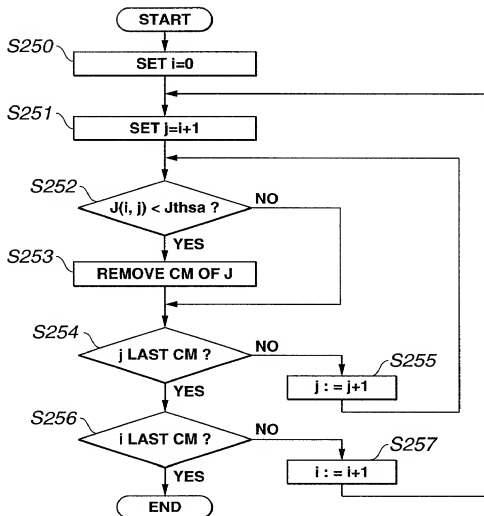
FIG.33



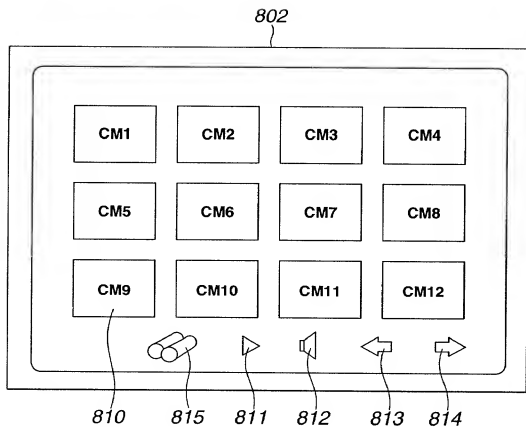
**FIG. 34**



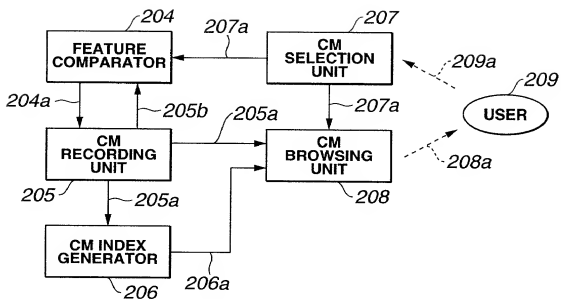
**FIG.35**



**FIG.36**



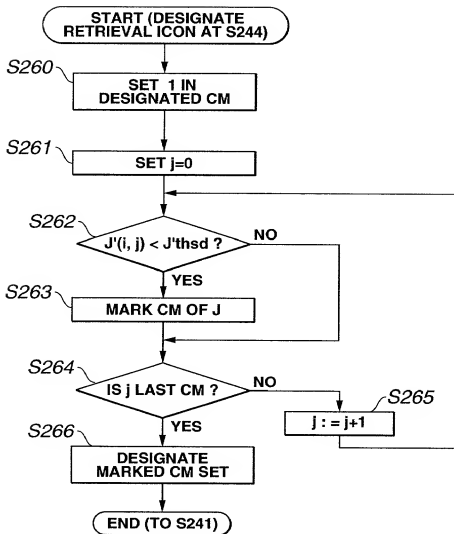
**FIG.37**



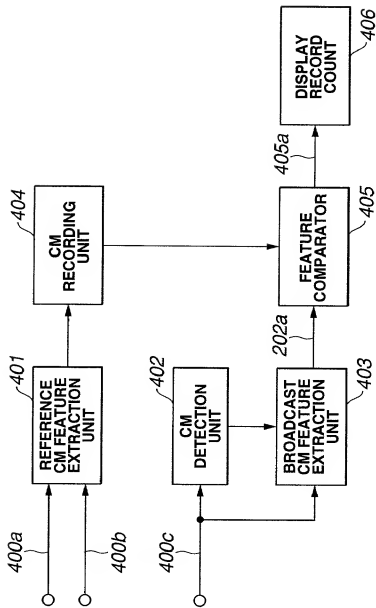
**FIG.38**



Figure 1 consists of 12 line drawings of a chick embryo at different stages of development. The drawings are arranged in two rows of six. The top row shows the embryo at 1, 2, 3, 4, 5, and 6 days. The bottom row shows the embryo at 7, 8, 9, 10, 11, and 12 days. The drawings illustrate the progression of development, from a single cell to a fully formed chick with a beak and legs.

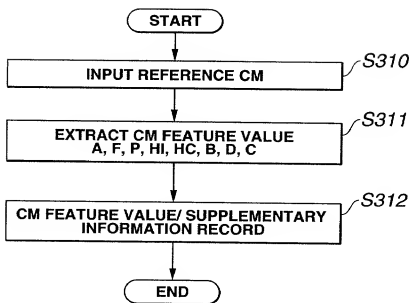


**FIG.39**



**FIG.40**

0887491-062301  
102290-1642880



**FIG.41**

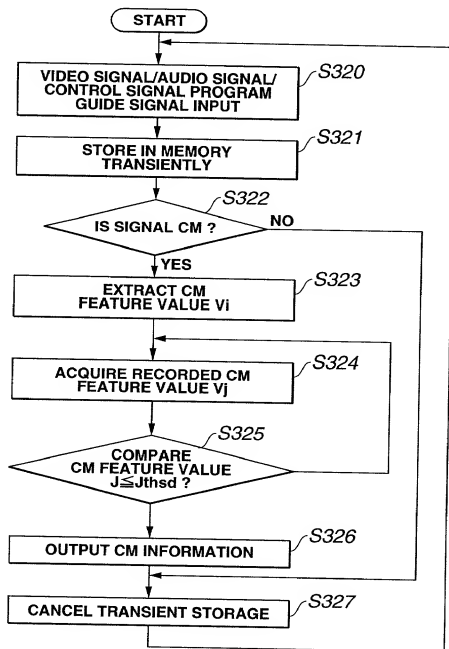


FIG.42